

Qumran Cave 11, Becoming Modern Women: Love And Female Identity In Prewar Japanese Literature And Culture, London & The Famous: An Historical Guide To Fifty Famous People And Their London Homes, Pig Diseases, No Better Hope: What The Lincoln Memorial Means To America, Behavior Modification: An Introductory Textbook, Improving Classroom Questions, The Identity Of Jesus Christ, Reinventing Collapse: The Soviet Example And American Prospects,

Gender and Politics in Greek Tragedy explores themes and issues of gender identity and political ideology in plays by Aeschylus (Suppliant Maidens, Oresteia). «'Gender and Politics in Greek Tragedy' contributes in vital new ways to the ongoing debates over the status of women in Greek culture and its theatre. Western. Gender and Politics in Greek Tragedy. Front Cover. Michael X. Zelenak. P. Lang, - Greek drama (Tragedy) - pages. Comparative Drama. Michael X. Zelenak. Gender and Politics in Greek Tragedy. Artists and Issues in the Theatre Series 7. New York: Peter. Lang, This study explores themes and issues of gender identity and political ideology in plays by Aeschylus (Suppliant maidens, Oresteia) Sophocles (Antigone. keep [Greek plays] distant from most readers and enthusiasts of drama and theatre" (1). view of tragedy as an Athenian institution, including its connection with democracy and the restrictions on women's political and social power. Michael X. Zelenak; "NOT of Woman Born": Gender Politics in Greek Tragedy. Theater 1 May ; 20 (2): 12– doi. Greek tragedy was written and performed by men and aimed—perhaps not exclusively—on that grew out of their psychological, political, and social lives. . 22 Tragic play with gender categories can often blur any clear definition or. Political plays, Greek > History and criticism. Greek drama (Tragedy) > History and criticism. Physical Description: p. ; 23 cm. ISBN: (alk. paper ). Despite its democratic ideals, the Greek polis excluded women. Helene Foley shows how Greek tragedy uses gender relations to explore specific issues in the development of the social, political, and intellectual life in the. Gender and Politics in Greek Tragedy [Michael X. Zelenak] Rahva Raamatust. Shipping from 24h. selection of both comic and tragic plays, examine the ways in which this . in Greek society, rather than contending with differing political and. Keuls, E.C. The Reign of the Phallus: Sexual Politics in Ancient Athens. New York , Zelenak, M.X. Gender and Politics in Greek Tragedy. The Male Actor of Greek Tragedy: Evidence of Misogyny or Gender-Bending? city; tragedy is revealed to be an ideological apparatus of masculine political.

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