

Music And More: Essays, 1975-1991

Reviews

while rehearsing and other forms of practising should not be mechanical duplications but reflective activities. There is much here to inform the practice of the performance orientated teacher.

Leaving aside the claim of philosophical novelty, what we have here is one affirmation among others that music is important, that it can be a form of knowledge, that some understanding of the implications of this is essential for music teachers that we can improve what we do. This book is a welcome contribution to that discourse.

KEITH SWANWICK

Music and More: Essays,

1975-1991 by Samuel Lipman. Evanston, Illinois: Northwestern University Press, 1992. \$35.00, 318 pp.

What is happening to music, society, and education in these closing years of the millennium? Are we passing through a period of characteristic *fin de siècle* decadence, or has Western art lost its way completely? Samuel Lipman appears to fear the worst: 'We should make no mistake: the issue before us is the survival... of the place classical music has occupied in the cultural life of the West over the past two hundred years and perhaps more... classical music today is in deep trouble.'

This is not an off the cuff assessment: Lipman has been pondering these questions for a number of years and, in spite of many positive views, a feeling of despondency pervades these essays. We cannot ignore the 'tumultuous background' of this century's cataclysms and the effect that has had upon music - 'buffeted by forces beyond its control' and, perhaps, damaged irrevocably. In his comparisons of past values with what he sees as 'the debased cultural

atmosphere' of the late 1980s, Lipman's quoting of Dante - *Nessun maggior dolore, / che ricordarsi del tempo felice / nella miseria* ('There is no greater sorrow than to recall a time of happiness when in misery') - reads like a motto for the collection as a whole.

Fifteen years of reflection upon music, the arts, and society is focused in five sections - Composers, Pianists, Conductors, Critics and Writers, Culture and Society - prefaced by a (1991) review of *The Culture of Classical Music Today*, where the overriding problem is characterized by 'two highly disturbing facets of contemporary musical life... the lack of new music and the lack of interesting new performers'.

In a not dissimilar vein, the concluding (1990) essay, 'Backward and Downward with the Arts', excoriates the American administration for its lack of a national cultural policy; or rather, for promoting a policy which has allowed the European-based high art, with its 'imperishable masterpieces derived from them,... to be regarded as no more than one kind of ethnic manifestation'.

The fault appears to lie with music teachers who have overseen 'the destruction of classical-music education in... the schools'; and also with those in higher education who have encouraged a shift 'away from the old, unjustly maligned music-appreciation courses to supposedly rigorous, scholarly courses in music history, theory, and analysis', opening the way for insidious multiculturalism, 'the artificial, wholly ideological, and ultimately patronizing urge to advance the cultural products of others at the expense of one's own'.

The tendency to degrade art by transforming it into a branch of cultural studies is a theme to which Lipman returns again and again: as, for example, when he

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Music and More: Essays, (Essays,) [Samuel Lipman] on sacflamenco.com *FREE* shipping on qualifying offers. Classical music today is in. Music and More. Essays, Samuel Lipman. "Classical music today is in deep trouble." With these disturbing words, Samuel Lipman introduces us to. Music and More: Essays, by Samuel Lipman. Evanston, Illinois: Northwestern University Press, \$, pp. - Volume You can Read Music And More Essays 1st Edition or Read Online Music And More Essays. 1st Edition, Book Music And . Music and More: Essays, "Classical music today is in deep trouble." With these disturbing words, Samuel Lipman introduces us to his own. Register Free To Download Files File Name: Music And More Essays PDF. MUSIC AND MORE ESSAYS Download: Music And More . Looking for books by Samuel Lipman? See all books authored by Samuel Lipman, including Music After Modernism, and Music and More: Essays, Browse and buy a vast selection of Music Books and Collectibles on Arguing for Music, Arguing for Culture: Essays Music and More: Essays, MUSIC AND MORE. Essays, By Samuel Lipman. Northwestern University Press. pp. \$ MUSIC AND THE MIND. By Anthony. Not only is rock music (much more than jazz used to be) an integral part of the life of many people, but Samuel Lipman, Music and More: Essays Browse and buy a vast selection of Music-Classical Books and Collectibles on sacflamenco.com Music and More: Essays, Samuel Lipman. His latest book, Music and More: Essays, , was published in the fall more importantly, she started to take piano lessons in Winnipeg, some- Richard Jones. These two volumes contain all Bach's authentic surviving music for violin and .. Music and More: Essays, , by Samuel Lipman; Music . Musical Instruments: History, Technology and Performance of Instruments of Western Music. This short book covers many important topics from the general "how to" to the specific and more advanced. DaCapo Press, , .. Two of piano pedagogue Abby Whiteside's most influential essays, "Indispensables of. White: Essays on Race and Culture. New York Race and Gender as Factors in Judgments of Musical Performance. .. Music and More, Essays, Length, pages. Music and More: Essays, - Google music is key Pianists progress: Helen Drees Ruttencutter: 10 Oct In his essay, "Originality in Pianoforte Playing," from Great Pianists on Piano Playing (), . The musical gesture being far more important than any note here or there. [It was] Music and More: Essays, The American pianist and music critic, Samuel Lipman, made his first public and Music and More: Essays, (Northwestern University Press,). Dempster opens his essay with a review of what critics have had to say in recent years . golden age. 8 Classical music is more widely heard and available, performed at a higher level of .. Music and More: Essays, Evanston, IL. From , or European Music and the Modernist Unconscious by Seth . Music and More: Essays, by Samuel Lipman (English) Hardcover Book. Read a short essay here Read a biography at the Read more here Read a short essay here Read a short essay here. Although the edition contains expanded essays and updated information the . (even commercials), records, audiotapes, musical works, graphic arts and plastic arts. Reginald, R. Science fiction and fantasy literature Discovering

Classic Fantasy Fiction: Essays on the Antecedents of Fantastic which was followed in by Science Fiction and Fantasy Literature , Except for one page volume in an abandoned popular-music series, one a more accurate title would have been BP An Annotated Bibliography of of.After he was appointed music critic of Commentary in , Mr. Lipman and " Music and More: Essays, " (Northwestern University.

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