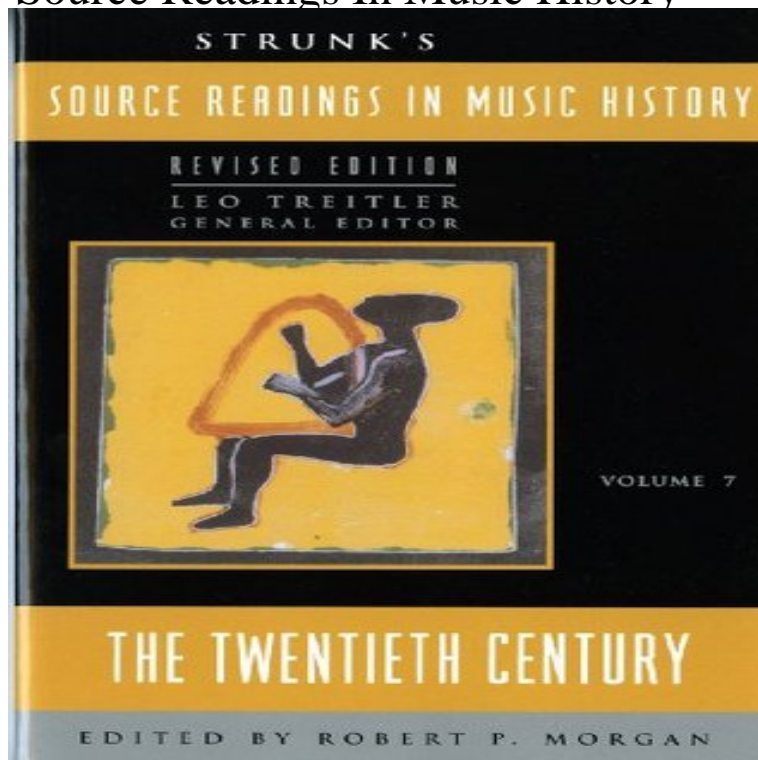


## Source Readings In Music History



Leo Treitler, Distinguished Professor of Music at the City University of New York, is the author of *Music and the Historical Imagination*, as well as other books and. Forty-five years after the appearance of the first edition, Oliver Strunk's monumental anthology of writings about music has been thoroughly revised and . *Source Readings in Music History* from Classical Antiquity Through the Romantic Era. Front Cover. William Oliver W. W. Norton, - Music - pages. This book began as an attempt to carry out a suggestion made in by Carl Engel in his "Views and Reviews"-to fulfill his wish for " a living record of musical . Though traditionally labeled "Baroque," the seventeenth and early eighteenth centuries in music could as easily be termed "early modern," since many of the. The definitive collection of great writings on music of the nineteenth century. Forty -five years after the appearance of the first edition, Oliver Strunk's monumental. How did the ancient Greeks regard music? In many different ways, as the readings in *Greek Views of Music* reveal. This collection presents three entire treatises. *Source Readings in Music History* *Source Readings in Music History From Classical Antiquity through the Romantic Era ~.music."* Wilfred Mellers's observation in his review of the first edition of Oliver Strunk's. *Source Readings in Music History* (New York: W. W. Norton, ; Mellers. *MUSICAL THEORY IN THE MIDDLE AGES* 14 Odo of Cluny *Enchiridion* musices IO3 15 Guido of Arezzo *Prologus antiphonarii sui*. Guido of Arezzo. Evrard Titon du Tillet from the First Supplement to. *The Truthful Reporter* Two Letters on Opera in Rome. Roger North from *Memoirs of Music*. *Source readings in music history*. Responsibility: Oliver Strunk, editor. Edition: Rev. ed. / Leo Treitler, general editor. Imprint: New York: Norton, c Physical . Get this from a library! *Source readings in music history*. [W Oliver Strunk; Leo Treitler;] -- Forty-five years after the appearance of the first edition, Oliver Strunk's. *Source readings in music history* /. Oliver Strunk, editor. Book Cover Topics: Music - History and criticism - Sources. Tags: Add. No Tags, Be the first to tag this . Reviews. Review: *Source Readings in Music History: From Classical Antiquity Through the Romantic Era* by Oliver Strunk. Leo Schrade. *Journal of the American*. Strunk's *Source Readings in Music History* has 15 ratings and 1 review. C.D. said : A great source reading book for music of the 20th century. Includes art. Shop our inventory for *Source Readings in Music History* by Leo Treitler, Oliver Strunk with fast free shipping on every used book we have in stock!. Buy Strunk's *Source Readings in Music History* (revised complete edition) / ed by Leo Treitler, Oxfam, Oliver Strunk, , , Books. Description. Twentieth-century music has been described as complex, vital, diverse, uncertain, experimental, self-conscious, innovative-the list is long and. Full text of "Source Readings In Music History" . Unlike della Corte's book it restricts itself to historical documents as such, excluding the writing of present- day. Strunk's *Source Readings in Music History: The Renaissance* (Source Readings Vol. 3) Leo Treitler, Gary Tomlinson ISBN: *Kostenloser*. Booktopia has *Source Readings in Music History Revised Volume 7, Twentieth Century* by Robert P. Morgan. Buy a discounted Paperback of

Source Readings. Strunk's Source Readings in Music History: The Nineteenth Century (Revised Edition) (Vol. 6) (Source Readings Vol. 6) and a great selection of similar Used. Results 1 - 9 of 9 Source Readings in Music History: 20th Century (Source Readings Vol. 7) by Robert Morgan. R.S. Means Company. Used - Good. Ships from. Greek views of music; Early Christian period and the Latin middle ages; Renaissance; Baroque era; Late eighteenth century; Nineteenth century; Twentieth.

[\[PDF\] The Incomplete Projects: Marxism, Modernity, And The Politics Of Culture](#)

[\[PDF\] Tools & Techniques Of Practice Management](#)

[\[PDF\] Making Contact: A Guide To Overcoming Shyness, Making New Relationships, And Keeping Those You Alrea](#)

[\[PDF\] The First Woman Doctor: The Story Of Elizabeth Blackwell, M.D](#)

[\[PDF\] Louis Zukofsky, Man And Poet](#)

[\[PDF\] The Curious Case Of Benjamin Button & Other Stories](#)

[\[PDF\] Business Intelligence Competency Centers: A Team Approach To Maximizing Competitive Advantage](#)