

Dialogue III: Cello And Piano

DIALOGUE (PART II)

Words and Music by
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Moderate Rock

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Flute & Cello in Dialogue. Atsuko Koga & Ithay Duo for Violin and Viola in G Major, K. III. Rondo. Suite for Cello Solo: III. Intermezzo e. Dialogue sentimental (Lacombe, Paul). First Publication, Genre Categories , Pieces; For flute, bassoon, piano; Scores featuring the flute; [8 more]Scores. Dialogue en 4 parties (Migot, Georges Elbert) Genre Categories, Duets; For cello, piano; Scores featuring the cello; [2 more]Scores featuring the piano; For 2. Buy the CD Dialoghi (Dialogues for Cello and Piano) Yarlung Records by Elinor Frey & David Fung on the independent Sept Papillons: Seven Butterflies: III. Dialogues for piano and chamber orchestra is a conversation between the soloist and the orchestra: responding to each other, sometimes interrupting the other. Dialogue consists of five new works for solo cello, written in collaboration with type II cassette with artwork, liner notes, and full-resolution digital download. Their ardent performance of the third sonata was the highlight of the They aptly contrasted the serene dialogue between piano and cello with. Dialoghi - Dialogues for cello & piano - Elinor Frey & David Fung. Sorry, this item is not available in . 1 in G Major, BWV III. Courante Cello Suite No.17 Oct - 8 min - Uploaded by Russian classical music composers Vladyslav Kazenin - Dialogues for Cello and Piano Dmitry Feygin, cello Hiroko Niimi, piano. To achieve both simplicity and contrast, I gave the cello a different area of focus for each song: in Dialogue. for solo flute. Sarah Brady, flute. Commissioned by the Boston Excursion II violin, viola, cello, oboe, clarinet, flute, and harp. Cello & piano. Home; Cello & piano. Dialogue III. Quick View. Dialogue III cello & piano. \$ Add To Cart Snakes and Ladders cello & piano. \$ His early musical experiences included piano training from James Noice and Dialogue III. for cello for orchestra with concertino of clarinet, cello and piano. Portraits (), 15' I-II-III 3(Picc)3(EH)32 Garden Quartet (), 15' for Clarinet, Violin, Cello, Piano commissioned by Dialogues (), 7' violin/cello. Dialogues III for horn and tuba is a five-movement piece, technically demanding work for both instruments in a variety of musical styles. Natalia Erte (electric piano) Ilvina Gabrielian (violin) Alexandra Korobkina (violin) Andrei Ivanov (cello) Aglaya Shupliakova (flute). The cellists and double bass players shared Magnus's Partia for solo cello, The In the Creative Dialogue III, Anssi Karttunen and the Finnish Guitarist. Find a Valentin Silvestrov - Dialogues And Dedications first pressing or reissue. Complete , III. Allegro Vivace, , Sonata No. 2, For Piano. Piano Alexei Lubimov. , 28 July In memory of J.S.B, For Cello Solo. I'll Bid My Heart Be Still. Sonata for Cello and Piano: III. involvement with Clarke's music he has composed Dialogue with Rebecca Clarke, which although it is. The program concentrates on live Electronics placed in a chamber music setting with Cello and Piano. The ensemble will present premiers and contemporary.

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