Imagine Otherwise: On Asian Americanist Critique

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Shilpa Davé, Leilamni Nishime, and Tasha Oren (eds.), *Global Asian American Popular Cultures* (New York: New York University Press, 2016, $30.00). Pp. 400. ISBN 978 1 4798 1573 9.

The global turn in Asian American studies has not been without controversy: some scholars oppose it for fear of endangering the cultural nationalism that Asian American activists have been fighting for since the 1960s, while others embrace it because the turn widens the field's purview from the domestic to the international. For instance, Sau-Ling Wong worries that a global, transnational approach to Asian American studies may blunt the community's critical edge in battling the US nation-state's legal and social exclusions of Asian Americans;[1] by contrast, Kandice Chuh argues that interpreting Asian American topics through a transnational lens will open up a new hermeneutic dimension in the field – with Asian American subjects (both humans and nonhumans) standing as evidence testifying to the "effects of negotiations of unstable and changing global power relations."[2] Shilpa Davé, Leilamni Nishime, and Tasha Oren's edited collection *Global Asian American Popular Cultures* takes the latter, affirmative approach to the global turn in Asian/American studies to track the porous openings, flows, and exchanges between the US and Asia in the arena of popular culture. Expanding their scope of interests from local Asian American popular cultures in their previous collection, *East Main Street* (2005), to popular cultures that emerge as products of, and in response to, global-scale exchanges, Davé, Nishime, and Oren trace the way twenty-first-century Asian Americans' identities online and offline, on and off the silver screen, impact and are impacted by their families and communities, mainstream American culture, and neoliberalism. The editors do so by organizing their collection into the following sections: "Stars and Celebrities," which examines how Asian American artists and celebrities are complicit in, and resistant to, racism and neoliberalism in making themselves legible and exceptional under the spotlight; "Making Community," an illumination of the structures of feelings that songs, radio programs, arts, and food have formed across communities in Asia and the diasporas; "Wading in the Mainstream," which analyses mainstream American media's incorporation of Asian/Americans, and their employment of media visibility to assert agency; and last but not least, "Migration and Transnational Popular Culture," an interrogation of the influences of Asian history, politics, and economics on immigration patterns in the US, and how they shape Asian Americans' representations and participation in American popular cultures.

The collection is at its best in illustrating the convergence of Asians and Americans in the consumption, circulation, and production of global media. Two chapters stand out in demonstrating the global media's facilitation of the intimacies between the two

[1] Sau-Ling Wong, "Denationalization Reconsidered: Asian American Cultural Criticism at a Theoretical Crossroads," *Amerasia Journal*, 21, 1–2 (1995), 1–27.
[2] Kandice Chuh, *Imagine Otherwise: On Asian American Critique* (Durham, NC: Duke University Press, 2003), 1–30.

Imagine Otherwise is an incisive critique of the field of Asian American studies. Recognizing that the rubric "Asian American" elides crucial differences, Kandice .Kandice Chuh, Imagine Otherwise: On Asian Americanist Critique. Durham and London: Duke University Press, , xii + pp. There be also other.Imagine Otherwiseis an incisive critique of the field of Asian American studies. Recognizing that the rubric "Asian American" elides crucial differences, Kandice .Engaging Transnationalist and. Postcolonial Approaches in Asian. American Studies. Nhi Lieu. Imagine Otherwise: On Asian Americanist Critique. By Kandice .Imagine Otherwise: On Asian Americanist Critique. By Kandice existence, Kandice Chuh's Imagine Otherwise analytically employs Asian.Preface: imagine otherwise; Introduction: on Asian Americanist critique; 1. Against uniform subjectivity: remembering "Filipino America"; 2. Nikkei internment .Download Citation on ResearchGate On Jan 1, , Kandice Chuh and others published Imagine Otherwise: On Asian Americanist Critique }.Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more.Available in: Paperback. Imagine Otherwise is an incisive critique of the field of Asian American studies. Recognizing that the rubric.On Jan 1, Kyoo Lee published: Imagine Otherwise: On Asian Americanist Critique (review).Recommended Citation. Bakirathi Mani. (). "Review Of "Imagine Otherwise: On Asian Americanist Critique" By K. Chuh". Amerasia Journal. Volume Material Type, Book, Language, English. Title, Imagine Otherwise: On Asian Americanist Critique, Author(S), by Kandice Chuh. Publication Data, April 17th Imagine Otherwise: On Asian Americanist Critique by Kandice Chuh. (Paperback).Get this from a library! Imagine otherwise: on Asian Americanist critique. [Kandice Chuh].3 Jun - 8 sec Read Now sacflamenco.com?book=[PDF] Imagine.Looking for a book by Kandice Chuh? Kandice Chuh wrote Imagine Otherwise: On Asian Americanist Critique, which can be purchased at a lower price at.The author of Imagine Otherwise: on Asian Americanist Critique (), which won the American Studies Association's Lora Romero Book Award, Chuh is the.The author of Imagine Otherwise: On Asian Americanist Critique (), which won the ASA's Lora Romero Book Award, Chuh is also the coeditor, with Karen.11 Apr - 6 sec Watch [PDF] Imagine Otherwise: On Asian Americanist Critique [Download] Full Ebook by.

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